

## **CHERYL McCLENNEY-BROOKER**

Cheryl McClenney-Brooker has worked in the cultural field and the museum profession for thirty-five years. After teaching briefly in the New York City public school system, she served as Curatorial Coordinator at the Solomon R. Guggenheim Museum in New York from 1970-1974. For the next two years, she was Assistant Director of the Museums Collaborative Cultural Voucher Program in New York. In 1976, and for two years thereafter, she was Assistant Commissioner of the New York City Department of Cultural Affairs. From 1978-1983, Mrs. McClenney-Brooker was Director of Humanities Projects in Museums and Historical Organizations at the National Endowment for the Humanities, a federal funding agency in Washington, D.C. She has been at the Philadelphia Museum of Art for 22 years, where she is Director of External Affairs.

Mrs. McClenney-Brooker is a member of the boards of directors of the Pennsylvania Historical and Museum Commission, Citizens for the Arts in Pennsylvania, the Pennsylvania Humanities Council, the Philadelphia Cultural Fund, African American Museum in Philadelphia, Multicultural Affairs Congress of the Philadelphia Convention and Visitors Bureau, Independence Visitor Center Corporation, the Stockton Rush Bartol Foundation, and The Jonathan Phillip Ford Memorial Foundation for Bipolar Disorder Awareness. She is a member of the American Association of Museum's Task Force on Museums and Diversity, Pennsylvania Governor Rendell's Arts and Heritage Task Force, and Philadelphia Mayor Street's new Commission on African and Caribbean Affairs. She is Co-Founder and Chair of the Philadelphia World AIDS Day/Day Without Art observance and on the Committee for the Working Fund for Philadelphia Area Artists Living with HIV/AIDS. She serves on federal, state and municipal funding panels, a variety of corporate and foundation funding committees, and is an active participant in a number of other national, Commonwealth and local professional and community groups.

The recipient of several awards, Mrs. McClenney-Brooker's honors include: a National Scholastic Art Magazine scholarship; International Council of Museums' travel grant to Europe; Partners of the Americas' museum travel grant to Brazil; Leadership Pennsylvania Certificate; an African American Women of Achievement Award from the African American Museum in Philadelphia; and an Individual Achievement Award for Arts Administration from the Pennsylvania Federation of Museums and Historical Organizations. She is a biographee in a number of professional publications, including *Who's Who of American Women*, *World's Who's Who of Women* and *Who's Who in the Delaware Valley: Greater Philadelphia Leaders*.

A native of Chicago, Illinois, Mrs. McClenney-Brooker received her Bachelor of Fine Arts from the School of the Art Institute of Chicago and a Master of Science in Organizational Dynamics from the University of Pennsylvania. She resides in Philadelphia with her husband, artist and art professor Moe Brooker.

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